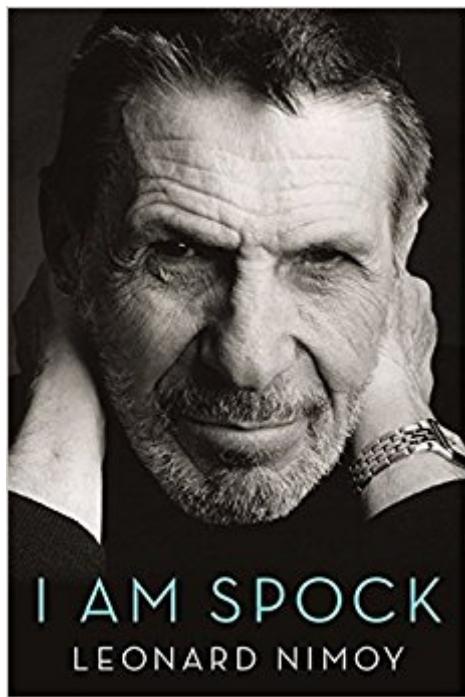


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I Am Spock



Synopsis

First time in trade paperback: the memoir by the late Leonard Nimoy, best remembered for his portrayal as everyone's favorite Vulcan, Spock, in Star Trek, the TV series and films. Leonard Nimoy's portrayal of the ever-logical Vulcan, Mr. Spock, is one of the most recognizable, loved, and pervasive characterizations in popular culture. He had been closer to the phenomenon of Star Trek than anyone, having played the pivotal role of Spock in the original series, in six motion pictures, and in a special two-part episode of Star Trek: The Next Generation. *I AM SPOCK* gives us Nimoy's unique perspective on the beginnings of the Star Trek phenomenon, on his relationship with his costars, and particularly on the reaction of the pointed-eared alien that Nimoy knew best. Here, Nimoy shared the true story behind his perceived reticence to re-create the role and wrote frankly about how his portrayal defined an icon.

Book Information

Paperback: 352 pages

Publisher: Hachette Books; Reprint edition (June 23, 2015)

Language: English

ISBN-10: 0316388378

ISBN-13: 978-0316388375

Product Dimensions: 6 x 1 x 9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (60 customer reviews)

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Customer Reviews

This book is well-written and intelligent. Since I read Nimoy's later autobiography, "I Am Spock," first, that probably changed my perception of what might have been a 5-star review. Many anecdotes from this first book are incorporated into the second, but not all. Also, I find Nimoy's maturer style more insightful, as well it should be. (Some readers do prefer the young, "unjaded" personality that comes through in "I Am Not Spock," and that's understandable, too.) The second book came after the Star Trek movies, and is, therefore, a more complete life story. If you find this book expensive or can only afford one book, buy the second book. Die-hard Spock fans, however (of which I am one), will enjoy reading both books. Nimoy's voice in "I Am Not Spock" is clearly the

voice of a youth of the 1960's, and in that respect, it does take one closer to the source, as this '60's cultural identity was influential in the formation of the "Spock" character. On the other hand, it takes the maturer voice of his second book to point out that fact. By the way, don't think he knocks the "Spock" character in this book. After reading "I Am Spock," I was curious to discover whether Nimoy had really loved Spock all along, as he insisted, or if he'd had an early disenchantment with the character, only to regret it later and try to backpedal in his second book to dispell the negative vibes that followed "I Am Not Spock." Not a chance: in "I Am Not Spock," it is immediately apparent that Nimoy loves Spock. And, although he would like for people to understand Nimoy as a well-rounded, human individual, (including the woman who insisted he stop trying to look like that Spock man on TV!) he never disavows the character, "Spock," to achieve his aim. Critics who claimed Nimoy hated "Spock" obviously didn't read past the title of this book.

I first read this book when it was originally published. I was also taken back by the title. But rather than "judge a book by its cover" I took the time to read it. I had read other books by Mr. Nimoy and was delighted with the concept of this particular book. I was rewarded with the care that he took in writing it. It was a delight, an insight, and a true joy to read. Had any of the critics actually read the book from cover to cover they would have enjoyed a personal look at the struggles of one man to accept himself. Mr. Nimoy's courage in working for his dream and in publishing his journey show the worth of his character. Mr. Nimoy continues to challenge himself and others to be the best they can be. This book is a must read for anyone struggling to fulfil their dreams, anyone striving to find themselves, and anyone willing to accept themselves. This is not just another "Star Trek" book but a book of self discovery and enlightenment.

A wonderful memoir of Nimoy's efforts to create the character of Mr. Spock and his subsequent efforts at photography, poetry and theatre. If you've been disappointed with books by other actors, this will be a pleasant surprise -- Nimoy is definitely an exception. It is well written and thoughtful. The writing is genuine and warm. Don't judge this book by its title -- Nimoy reveals that he has no animosity toward his Star Trek character whatsoever. A revealing look at a real artist.

It made me very sad to read this book because of the passing of one of my heroes growing up, but it was a great and wonderful book. Reading about the man who made Spock was very wonderful and just so sad :(I love reading memoirs about my favorite actors and actresses. Finding out all of these little tidbits that you never knew about them. The ongoing dialog between Spock and Leonard

throughout the book is classic. He would have these conversations between him and Spock. They were quite comical and I enjoyed them immensely. Leonard Nimoy was a man of many talents. He not only starred in a lot of films and plays, he was a great director. I think anyone that loves the Star Trek franchise, especially Spock, will love this book. I highly recommend! Lived Long and Prospered!!!!!!RIP ~ Leonard Nimoy MY

REVIEWS:www.melissa413readsalot.blogspot.com<https://www.goodreads.com/review/show/1213278466>

I read this book after reading Nimoy's later (1990's) book I AM SPOCK. The differences were interesting. This book is written by a man of the idealistic 60's who describes his struggle as a creative actor against the wallet-minded producers of his works (and so on) vs. the more jaded (or wiser, depending on how you look at it) Hollywood veteran of the second book. Still, this book gives a better insight into Nimoy the *person*, which is what I find most interesting. This is definitely of interest to anyone interested in a glimpse of the psychology of an actor 20 years ago. Oh, and trekkies. ;)

I laughed and cried and oh man, it was a fast, fun read because I wanted to know every little thing. I am sad that the book ended and sad that he cannot continue with another book (but his son is continuing his legacy with a movie). This book is for every fan of Star Trek, every writer or creative person to see what goes on behind the scenes in creating a project, and anyone wanting to know the trials and "tribble" -ations of one man's rather humble life. What a creative genius in his own right with is photography and poetry and such. A definite must read.

A short and thoroughly enjoyable read. Full of metaphysical musings, Nimoy allows a glimpse into his personal struggle with being identified by fans as his 'Star Trek' character Mr. Spock rather than himself as a person. I learned a great deal about Leonard Nimoy's career and approach to acting, as well as his personal loves and dislikes. Most intriguing was his list of favorite 'Star Trek' episodes. Most moving was his recollection of his experiences playing Tevye in 'Fiddler on the Roof'.

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